

“None they brought her warrior dead.”

“HOME THEY BROUGHT HER WARRIOR DEAD.”

Home they brought her warrior dead:
She nor swoon'd, nor utter'd cry.
All her maidens, watching, said,
“She must weep or she will die.”

Then they praised him, soft and low,
Call'd him worthy to be loved,
Truest friend and noblest foe;
Yet she neither spoke nor moved.

Stole a maiden from her place,
Lightly to the warrior stept,
Took the face-cloth from the face;
Yet she neither moved nor wept.

Rose a nurse of ninety years,
Set his child upon her knee;
Like summer tempest came her tears—
“Sweet my child, I live for thee.”

HOME THEY BROUGHT HER WARRIOR DEAD.

A. RANDEGGER.

VOICE. *Tempo di Marcia.* ♩ = 66.

PIANO. *Maestoso e solenne.*

pp stacc.

HOME THEY BROUGHT HER WARRIOR DEAD.

pppp *morendo.* *pppp*

Lento, quasi recitativo. *sf* *p*

Home they brought her war - rior dead : . . . She nor swoon'd

colla voce. *sf* *pp*

nor ut-ter'd cry : All her maid - ens, watch-ing, said, "She must

sf *pp* *f*

weep or she will die, she must weep . . . or she will

rall. *p* *p* *pp* *pp* *rall.* *ppp* *colla voce.*

HOME THEY BROUGHT HER WARRIOR DEAD.

poco più ♩ = 76. *cantabile.*

die." Then they

dolcissimo. *poco più* ♩ = 76. *con tenerezza.*

praised him, they praised . . . him, soft . . . and low, . . . Call'd him

wor - thy to be lov'd, Tru - est friend and no - blest foe; They

cres. *poco affrettando.* *rall.*

cres. e affrettando. *p rall.*

Slower. *tranquillo.*

praised him, they praised him, soft and low, Call'd him

Slower.

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into four systems. The first system shows the vocal line starting with 'die.'" and the piano accompaniment. The second system continues the vocal line with 'praised him, they praised . . . him, soft . . . and low, . . . Call'd him'. The third system continues with 'wor - thy to be lov'd, Tru - est friend and no - blest foe; They'. The fourth system continues with 'praised him, they praised him, soft and low, Call'd him'. The piano accompaniment features various textures, including arpeggiated chords, sustained chords, and moving lines. Dynamics include *p*, *pp*, *cres.*, and *cres. e affrettando.*. Tempo and mood markings include *poco più*, *cantabile.*, *dolcissimo.*, *con tenerezza.*, *poco affrettando.*, *rall.*, *p rall.*, and *Slower. tranquillo.*.

HOME THEY BROUGHT HER WARRIOR DEAD.

largamente. cres.

wor - - - thy to be lov'd, Tru - est friend . . . and no - blest

largamente. cres. cres.

ff con passione. poco tratt^o dim. allargando.

foe; Call'd him wor - - - thy to.. be loved,.. Tru - - - est

ff poco tratt^o dim. allargando. p

f

friend, tru - - est friend and no - - - blest foe;

Tempo Imo. colla voce. ppp

p rall.

Yet she nei - ther spoke nor moved.

p rall. ppp

HOME THEY BROUGHT HER WARRIOR DEAD.

Tempo 1mo.

Stole a maid - en from her place, . . .

Tempo 1mo.

pp stacc.

Light - ly, light-ly to the war - rior sept, Took the face-cloth from the

face; Yet she nei - ther moved, . . .

rall. *Tranquillo.*

nei - ther moved nor wept. Rose a nurse of nine - ty

colla voce. *pp* *Tranquillo.* *pp*

(5)

HOME THEY BROUGHT HER WARRIOR DEAD.

Allegro agitato.

years, Set his child up - on her knee— . .

Allegro agitato. ♩ = 152.

pp pp pp stacc. cres.

Like summer tem - pest came her tears, like sum - mer tem - pest

f sf > colla voce.

rall. largamente.

came her tears— . .

cres. e affrettando.

"Sweet my

f colla voce.

con passione a piena voce.

child, my child, I live . . for thee, . . . I live, I live . . . for

♩ = 66.

ff

HOME THEY BROUGHT HER WARRIOR DEAD.

thee, . . . Sweet my child, . . . I live for thee, my child, . . .

allargando

sf *sf* *ff* *allargando.*

assai sino alla fine.

. . . my child, . . . I live, I live . . . for thee, my child, . . . my

colla voce. *ff*

child, I live for thee. . .

poco rall. *dim.* *p*

